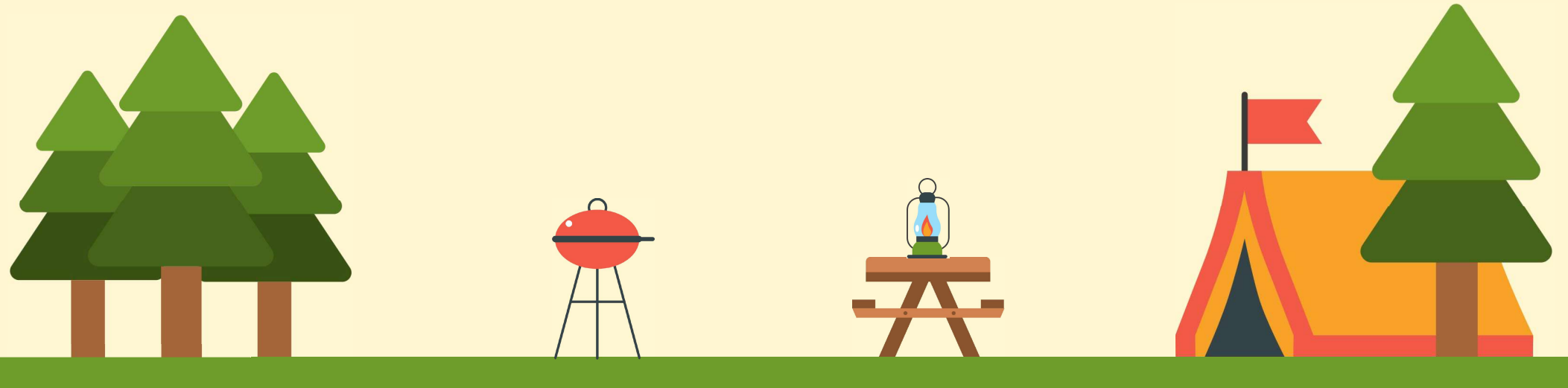


Welcome to NTHS English Language Arts

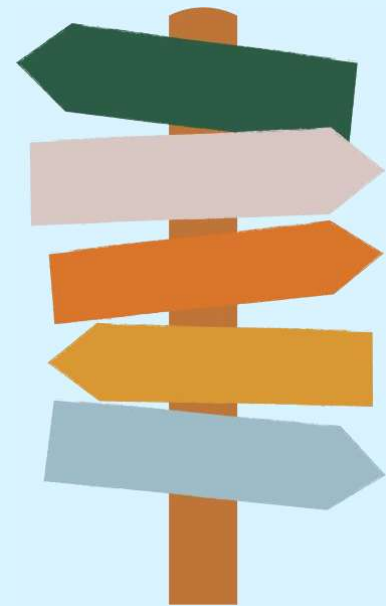


English Language Arts

- Course Outline, Content, Assignments are on D2L
- All assessment marks and attendance will be on PowerSchool.

ELA will be assessed using Outcome Based Assessment within tasks such as written response, presentations, group discussions, representation tasks or quizzes.

You can support your student by encouraging them to check D2L regularly (or check it with them!). Additionally, students are encouraged to engage in reading content outside of course material (be it audiobook or hard copy 😊)



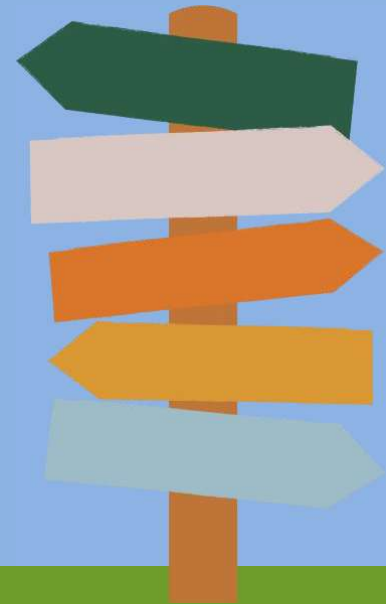
Tutorials

Monday – Thursday

8:15 – 8:45am

See teachers for specific dates of availability.

Students can also send a quick email to prepare teacher to print Vretta tasks for Tutorial review.



-1 Stream vs. -2 Stream

English 30-1 (University, some college programs, application prerequisite, graduation requirement)	English 30-2 (SAIT, technical programs, art/media programs, graduation requirement)
Comprehension/Literary Interpretation • Ability to deal with abstract ideas in sophisticated texts • Ability to identify theme and symbol • Reads for author's purpose • Sophisticated vocabulary Writing Skills • Ability to write a critical essay analyzing literature • Ability to respond to visual and print in personal, critical and creative voices • Understanding of formal writing conventions such as essay structure, sentence structure, choice of vocabulary, formal tone Pace and Texts • Study of Shakespeare, modern drama, novel, film, short stories, visuals and poems with complex, sophisticated ideas and extensive literary vocabulary • Fast paced compared to grade 11 English with more independent assignments/homework expectations	Comprehension/Literary Interpretation • Ability to deal with realistic ideas in straightforward texts • Ability to identify character traits and events • Reads for personal connections to the literature • Straightforward vocabulary Writing Skills • Ability to write effectively in narrative; connecting life understandings and experiences to text • Ability to persuade reader in letter and speech writing on real world topics • Understanding of personal writing skills such as personal essay structure, use of anecdotes, emotional choice of vocabulary Pace and Texts • Study of modern play, novel, films, short stories, media images, media print, poems and visuals with central, direct ideas and moderate vocabulary • Comparable pace to grade 11 English with mostly in-class assignments

Novel Choice in 20-1 and 30-1

As part of the increased pace of the -1 stream, our 20-1 and 30-1 students will complete the majority of their novel reading at home. They will select their text from 2-4 options provided by their teacher and engage in reading **outside** of class time.

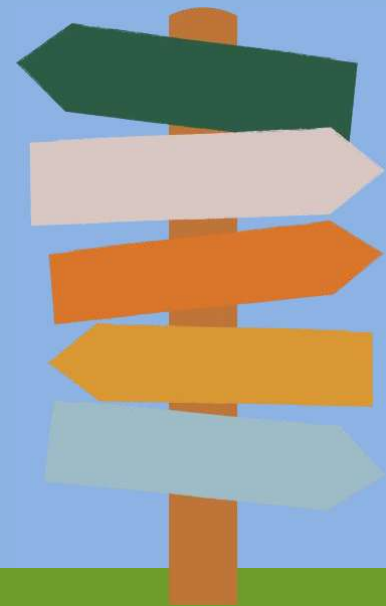
This opportunity offers them some agency over their learning. Would they prefer a character driven or idea driven novel? Classic literature or more modern literature? When does reading best fit their schedule? Would they like to listen to the audio book or read a hard copy of the text?



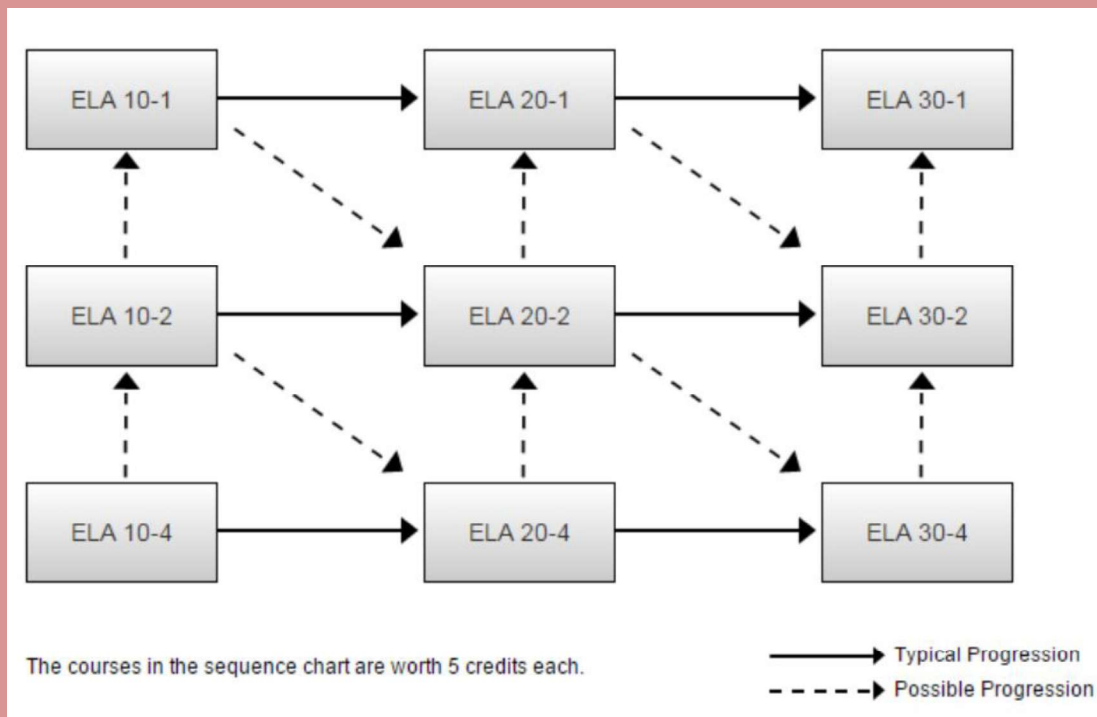
Buying or Borrowing Texts

While our Learning Commons will have access to our novels and plays for students to borrow, students may opt to buy their own copy in order to annotate, highlight and keep the text. Texts will not be sold at NTHS, but could be purchased on Amazon, at Chapters, etc. If a student borrows from the school Learning Commons and does not return the book, they will incur charges on their CBE account.

Please see individual teacher and course outline for reading lists.



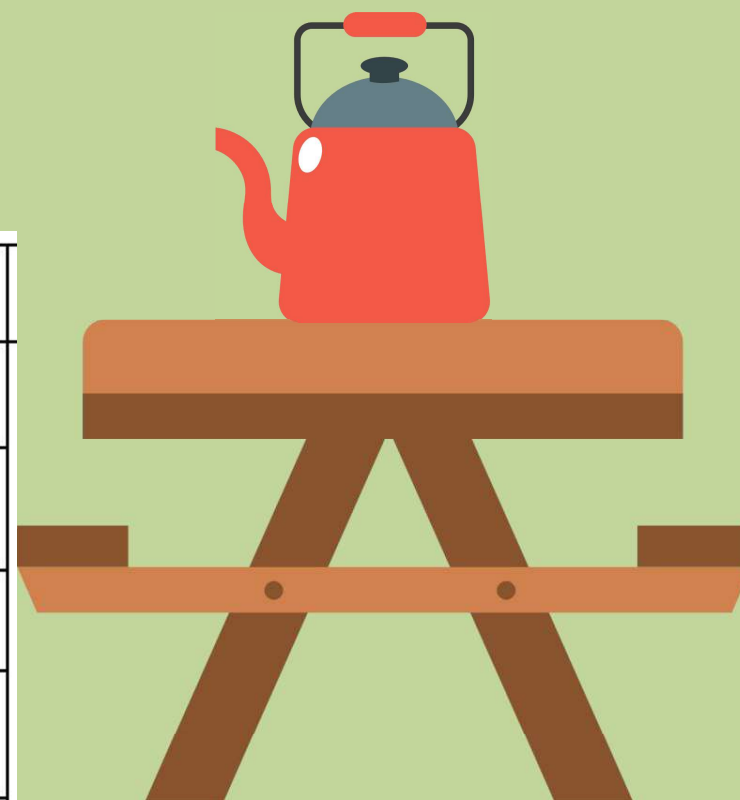
ELA Pathways



**** ELA 30 (either 30-1 or 30-2)***
is an Alberta High School graduation requirement *

Program of Studies

Course Outcomes	Outcomes Description	Weighting
1	Students will listen, speak, read, write, view and represent to <i>explore thoughts, ideas, feelings and experiences.</i>	10%
2	Students will listen, speak, read, write, view and represent <i>to comprehend literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively.</i>	34%
3	Students will listen, speak, read, write, view and represent to <i>manage ideas and information.</i>	14%
4	Students will listen, speak, read, write, view and represent to <i>create oral, print, visual and multimedia texts, and enhance the clarity and artistry of communication.</i>	34%
5	Students will listen, speak, read, write, view and represent to <i>respect, support and collaborate with others.</i>	8%



**While outcomes remain the same in 10, 20 and 30, the types of text, level of abstraction and complexity of ideas changes with each level.

Outcome Based Assessment



- Enables greater communication to students of the methods/strategies needed to achieve next level of mastery
 - Allows opportunity to practice skills more than once
 - Provides specific strength-based feedback and potential exempt previous work based on consistency and recency
 - Creates consistency in weighting of outcomes across the CBE
- Please note: While tasks are connected to specific course outcomes and assessed using the high school proficiency scale, students will still receive an overall grade percentage on their report card*

Proficiency Scale

cbe.ab.ca

High School Proficiency Scale

Beginning		Developing		Proficient		Exemplary	
1	2	1	2	1	2	1	2
The student demonstrates a level of understanding and/or skill that is not yet meeting expectations of the course outcomes. - The quality of work may be vague and/or undeveloped. - Targeted adjustments to planning and instruction will be necessary for further learning in this area.		The student demonstrates a basic level of understanding and/or skill that meets expectations of the course outcomes. - The quality of work may be adequate and/or concrete. - Adjustments to planning and instruction may be necessary for further learning in this area.		The student demonstrates a well-developed level of understanding and/or skill that meets expectations of the course outcomes. - The quality of work may be clear and/or well-reasoned. - The student can be confident of being prepared for further learning in this area.		The student demonstrates a mastery level of understanding and/or skill that meets expectations of the course outcomes. - The quality of work may be perceptive and/or insightful. - The student can be confident of being prepared for further learning in this area.	
20%	40%	55%	65%	75%	85%	95%	100%

Gradebook Codes

BG1 - 20%

BG2 - 40%

DV1 - 55%

DV2 - 65%

PR1 - 75%

PR2 - 85%

EX1 - 95%

EX2 - 100%

***Please note, final grade in gradebooks will be disabled until end of September when a sufficient body of evidence is collected. Until then, students can see assignment/ task grades or meet with their teacher for their overall percentage.*

Grade 12 Diploma Exams



The ELA 30-1 and 30-2 diploma exam is worth 30% of the overall grade and is written at the end of the semester. It is a two part exam:

Part A: Written Response (Jan 18th @ 9:00)

Part B: Multiple Choice (Jan 21st @ 9:00)

BOTH parts must be completed to receive credit in the course.

The final course grade would be calculated by Alberta Education and released through the MyPass website.

Academic Integrity

- Most extended writing tasks will be completed in-class in a secure browser using the software Vretta
- All assignments will be submitted through D2L Copy Leaks (AI and plagiarism detection software)
- AI and editing software such as Grammarly, Quillbot, Chatgpt etc. are prohibited
- Evidence of academic misconduct, plagiarism or use of these softwares will result in a student receiving a BG1, noted on student record, and contact home. The student **may** be provided with an opportunity for replacement of the outcome or task later in the course under the direct supervision of a teacher. Repeated offenses will result in escalation to NTHS Administration and suspension.

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Also taught by our amazing team...

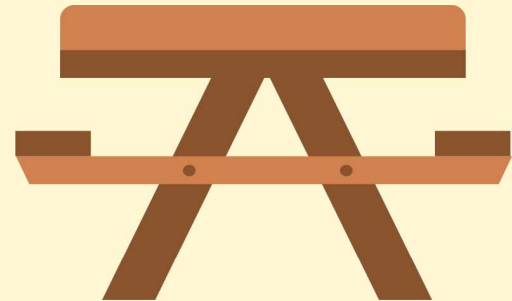


Creative Writing and Publishing: Mr. Vara & Ms. Thiara

Students learn the fundamentals of prose and poetry, an overview of popular genres, and insight into the world of publishing, all while honing their skills in writing creatively.

EAL (English as an Additional Language): Mr. Lederhouse

EAL students are students who come to us with knowledge in other languages. In these courses, students will continue to improve their acquisition of English, while also working to gain a better understanding of Canadian culture.



Questions?

